

Teacher Lesson Summary

Lesson plan title: Love on a Paper Airplane

Your name/name of your school: Lisa Sterling, Southeast Guilford High School

City/country: Greensboro, NC

Primary subject of lesson (History, English, etc): Art

Grade level of students: high school

Total required time to teach lesson (e.g., “two fifty minute lessons”): Four lessons of 50 minutes each

Goal(s) of lesson:

- Introduce students to work of modern photographer, Imre Kinski
- Expose students to 20th century European history through story of Judit Kinski
- Students will learn about graphic design to convey a message

Brief summary of your lesson:

The class watched Centropa’s film [Love on a Paper Airplane](#) as an introduction to the love story of Judit Kinszki’s parents, and the early modern photography of Imre Kinszki (Judit’s father). We then explored the images in Kinszki’s work and examined what made them modern and how they were characteristic of modern photography and art in Europe in the early 20th century. Using the text from Judit Kinszki’s interview in the Centropa database, students chose a message they wanted to convey from the story, invented a graphic design to illustrate the message and created it on a piece of paper. We made these into paper airplanes, echoing the paper airplane Judit’s father used to introduce himself to Judit’s mother.

Centropa and other sources used:

- Centropa film, [Love on a Paper Airplane](#)
- Centropa [interview of Judit Kinski](#)
- Photographs of Imre Kinski, through [Centropa Study Guide link](#)
- Computers for graphic design