**Leaving Home, Searching for Home, Finding Home**

1. **Making connections across continents:  Introduce the project**
	1. Skype USA-Poland, establishing connections through Facebook (creating project page); give the pairs or small groups an assignment about Jewish life in their respective communities
	2. Homework
		1. Find an image from your family history to bring in next class; try to find a photo from at least as far back as your grandparents’ generation, but if not the oldest you have from your family [Alternative:  if students don’t have a photo, either bring in a memento or a picture of the memento that they can share with the group; OR do an oral interview with a grandparent that will be their “artifact” or source]
2. **Family History Image**
	* 1. Show a Centropa film to demonstrate the Centropa method of working with photos, testimonials, and interviews
		2. Use a photograph chosen from the Centropa database to use as a model for the students (skill - close reading of an image; how to use an image to tell a story or create a narrative about the past)
		3. Group Work:  Share images/mementos brought from home in small groups and complete a worksheet with some basic questions about place, mood, multiple perspectives (e.g. Where the photo was taken? What can you say about what is occurring in the photo? Are there important symbols, etc.?)
		4. Ask for volunteers from each group to share; get reactions from the class and reinforce the skill of close reading of a photograph and the concept of multiple perspectives
		5. Homework - Write a paragraph in which you begin to create a narrative around your story, which MUST include the town/city/region of origin (skill development - writing an effective narrative)
3. **Where did you come from? / How did you get here?**
	* 1. Create an interactive map on which students will place their towns/regions/ or countries of origin
		2. After students place their points on the map, the Polish students will be asked to find information about the location and complete a worksheet about the place that will then be shared with the American students
		3. Michal’s group:  (E)migration aspects? Displacements and resettlers stories/what do we know about our families’ past? Why sometimes we do know nothing? (Polish perspectives)
		4. Find a person on the Centropa website that was from the same general region that your family was from (skills and content:  geography and research
		5. Homework:  Watch a video and/or read an interview about the person you identified from your region and complete a basic information chart to use as a basis for small group discussions
4. **The meaning of “home” - Jewish Life in Eastern Europe and Emigration**
	* 1. Work in small region-based groups to discuss their findings
		2. Discuss such subtopics as daily life, religious practices, social relations, traditions, etc.
		3. Add information about individuals or families on the project Facebook page
5. **Final Project - Create and Remember**
	* 1. Join forces across continents! Create murals with family portraits (OR portraits of the persons from Centropa stories/ personal badges with family photos)
		2. Create a short film about your family history