

# Andras Gaspar On The Main Square In Nagyvarad



This was taken on the main square of Nagyvarad. The second man on the left is Andras Gaspar, my husband, fourth on the right, the man, that's Laci, his brother, while the first woman on the right is Laci's second wife Manci. This was taken after the war, and that Scotch terrier was theirs. He was called Zsozso. The woman between the two men is Marta Steiner, his cousin. She lives or lived in London, England. I don't know who the second woman is.

The picture was taken by a street photographer, this was very popular then in Nagyvarad, I myself have some pictures with Andris from after the war. As you walked by on the street they just took your picture, you could hear the time-shot, and then they gave you a ticket. You either went with it for the picture, or not. If you did, you ordered the number of pictures you wanted, they presented you the negatives and you paid for them. This was a pretty nice source of income.

After I moved to Nagyvarad I met on the Fo (Main) Street Andras Gaspar, Andris. He fell on my neck, since we were friends and lived opposite to each other. During the Holocaust he was a forced laborer in Poland. To be honest, we didn't really talk about this subject. Some time ago I wasn't able to talk about this, I didn't even tell anything to my children. He was a real sportsman, he played tennis and was a swimmer. But when he came back, he was nothing but skin and bones. In the last weeks-months of detention they were all thrown in a relocation camp. He was amongst the first to come home to Nagyvarad. His elder brother has not been deported, because he, for the sake of his wife, converted to Christianity and he wasn't taken away because he wore the white armband. Andris was a late-born, her mother was 43 when she gave birth to him. He had an elder sister, who was 16 years older than him, and she didn't come home, neither. And none of his relatives, especially his mother. His father was a lawyer, but he died of heart-attack when Andris was in twelfth grade of high school, and he left them nothing. By then his brother was already working and he had to help out his mother, while Andris had to sustain himself: he gave lessons to the weaker students for money.

When we met he was already working at a mining company, he was the manager at a clay and kaolin mine in Rev [Bihar county]. He was hired as manager although he only had a high school graduation diploma. And from then on he came to Nagyvarad every Saturday-Sunday. Andris was glad too to have someone he could talk about the things [before the war]. We were getting along very well and on Saturday nights we used to go to the Astoria, which was in vogue then. Otherwise the Astoria was owned by my ladyfriend's father. My lady-friend used to come along, she was already married. And he told me joking that, and I'll never forget this: 'We should get married!' I told them: 'Are you nuts?' I respected Andris very much, but love or something like that it was out of the question... Then he wrote a statement, it got once we moved: 'In full possession of my faculties I sign that I will take Anni as my wife.' The whole thing was a joke. I gave it a thought, because I went through a marriage once and was a love match.

And then we got married in 1948. We only had civil marriage. I didn't divorce according to the Jewish prescriptions, because we went to the Jewish community and they advised us not to, because it is a long procedure and we couldn't afford it. I got my civil divorce, I still have the decision. So my second marriage was only a civil one, with two witnesses, and after that we and our friends, former classmates went to a restaurant. I even remember that we couldn't order too much because we had no money, and I found a fishbone in my potato soup. This happened in Nagyvarad's most elite restaurant, the Transilvania. And it turned out to be such a wonderful marriage you could rarely find, to be honest. We had no arguments or any misunderstandings for 48 years.