

## Makhlia Khalzova



This is a picture of me near my house in Lvov. I was photographed by my beloved grandson Alexei in 2002. My children live in Lvov. They come to see me and help me with the housework. Lvov is a small town and it only takes them 20-30 minutes to get to my place. I live with my younger daughter Alla. She has a higher education - she graduated from polytechnic college and worked as an engineer at a TV factory, but who needs engineers nowadays? All industrial enterprises in Lvov have been shut down and many engineers have lost their jobs. The state doesn't finance big enterprises. Their equipment is obsolete and they cannot survive in the conditions of market economy. Alla works as a cook in the administration of Jewish organizations when representatives of Joint or other associations visit them - representatives of Jewish communities from other towns. There are also visitors from Israel or USA. She makes delicious Jewish traditional food. She had bad

## **C** centropa

luck at the beginning when she married a Ukrainian man that tortured us. He stole money from us, beat us. He is in prison for assault now. Alla has a wonderful son, my beloved grandson Alexei. He is 26. He works as a manager in a private company in Rovno and is a very respectable man. He comes on a visit with his fiancée every now and then. Alla lives with another Ukrainian man - Misha. He is a very nice man and loves Alla dearly. He helps her to wash bed linen and floors. He is kind to me. He tells me that I shouldn't do anything, but I simply need to do some work. I move about the house, but I don't go out - I will be 90 soon. I feel that I will die soon - my mother comes to me in my dreams. She says, 'Manya, I'm taking you with me. You've had enough hardships in life. You'll be in paradise with us, it is better here. You will die - you will not suffer, just hear an echo and this will be the end'. Misha, Alla's husband, says to me, 'You don't need to leave this life yet, you have to live longer to look at the sun and people'. Perhaps, I will wait.