

Katarzyna And Maria Dejmek On Winter Holidays



These are my granddaughters, Kasia (Katarzyna Dejmek), on the right, and Marysia (Maria Dejmek). That photo was taken during winter holidays, probably in Zakopane, in 1992. I do not know who took this photo. My son Piotrek started studying physics in Belgrade, but later changed his mind. He went to work in Paris where my brother-in-law's sister, Sonia, lived with her husband - my son didn't move in with them but they helped him. Then he went to Italy and worked there, he also spent some time in Vienna. What did that give him? It's given him the fluent knowledge of French, Serbo-Croatian, a good knowledge of Italian. He returned to Poland in 1973 or 1974. And

the two of them, he and my husband, decided he would do the Theater School in Lodz. It was a tragedy for me, I know the profession? But it turned out it wasn't so bad after all - he really is a very intelligent boy. He played the lead role in the 'Hospital of the Transfiguration' based on Lem's novel and won a debuting artist award in Brussels in a 1978 Edward Zebrowski film. He played quite a lot in movies, I didn't see him in theater, I didn't want to - I was afraid to. In the 1980s he moved to Warsaw, found a job at the public TV, worked as a producer. And slowly he moved up the ladder. Today he still works for the public TV; he has been one of the directors of the TVP1 channel for two years now. His wife is a Theater School graduate, who works at the TVP too. Currently she is the second director of the 'Sensations of the 20th Century' series. My grandchildren are a very nice trio. The eldest, Pawel, owns a business - something to do with car racing. Cars, races, that's his passion. But what exactly it is about, I don't know. He's a nice boy, has a great wife. Kasia, my second grandchild, is 20, and studies sociology. She passed the entry exams splendidly - at first try, with such a high score she is on a full-time course at Warsaw University. She's a very bright girl, with an open head, a great memory, smart, but very introvert. Marysia, the youngest, is 18 and has no idea what she wants to be. She's a pretty girl, with a lot of charm. They were raised the same way as Piotrek was. As children they knew their grandmother was a Jewess, that their father was a half-Jew. They regarded it as normal, were even fascinated at first, now it's passed. Piotrek, when he was a kid, didn't want to talk about it all. And he knew everything because he always listened. When I watched a film about those things, he sat besides me and just stroked me?