

## Zlata Tkach



This is me after a creative meeting with my audience in a college in Kishinev. This photo was taken in Kishinev in 1993. I was always happy to meet with my audience, I performed my music, they asked me questions and there was a warm and friendly atmosphere. One can say that I've accomplished a lot, but I took a huge effort to reach it, it was very hard. Firstly, because there were many jealous people, which happens in the creative environment, secondly, because I'm a woman, and there aren't many women composers, and thirdly, because I'm a Jew. For me perestroika was a good thing, but there were also negative features. When the USSR broke up, all creative relations between the former republics fell apart. As for me, this made my creative life poor, though I continued to work at the Conservatory. The leading musicians and orchestras don't come to Kishinev on tours. Regretfully, our television adds to the negative side of it showing vulgar

unprofessional clips. There is no serious symphonic music on the screens since nobody pays for it. There is only the 'Mezzo' channel, a French channel, but it also has a tendency to worsen. I used to listen to the 'Symphony of Psalms' by Stravinskiy. But now they broadcast some jazz fragments. Being a musician, it's hard for me to have no music replenishment. My husband left a big collection of classical music. My son gave me a nice music system, and I listen to music. I listen to what I like. This is all I have.