

## Lilly Rosenberg At Dance School



This picture was taken in Hetyen in 1935. It's a dance school picture.

The town hall had a dance school. I'm in a white collar to the left of the one in the apron.

Before the deportations, I started to work, in 1942. In Beregszasz, I learned to tailor and I taught tailoring, because Uncle Samu, the exceptionally big Zionist, said, 'No diplomas, learn a trade, because in Israel that's what is important.'

So I learned a trade and continued to do it. The Jewish laws affected everything, our whole lives.

The educational ones meant I couldn't continue my tailoring classes. I had been learning to sew for a year, and tailoring with a famous seamstress.

I was still in Hetyen in 1942, and was still teaching tailoring, but I had to stop because racism really started then. Fascism had spread to a few places.

Hetyen hadn't yet been touched. It hadn't been decided yet, that Jews couldn't have industries, but it was clear that we had to sell the business: the spices and general store. We weren't allowed to have a business.

Moric, Erzsebet and I were home then. Gyula had married, Jozsef was studying in Prague. My older sister had found a husband in Mateszalka District, in Szamossalyi and had three children.

You could travel, but Jews weren't allowed to continue their business activities; I had to give up teaching in 1942.