

Chasia Spanerflig With The Amateur Choir Of The Shoe Factory, Where She Worked



This is me, Chasia Spanerflig, the fourth from the right in a polka-dot dress with the amateur choir of our shoe factory. Next to me are the workers of the factory: on the left is Olga Kunis. She worked with the tool machine and next to her is Maria, a stamp operator. I don't remember who was next to her. To my right is Tatiana from the planning department with Maria Gittis, a seamstress. The picture was taken in the assembly hall of the factory in Vilnius in the 1960s.

Right after the war I worked as an accountant in the communications department. Then Mikhail Brantsovskiy, who was a chief engineer at a shoe factory, offered me a job. First, I was a rate setter, then I worked for the planning department. Later I finished courses, while working at the factory. I was promoted to chief of the Human Resources and salary department. I was very actively involved in trade-union work, amateur performances, singing in the choir, no matter what position I had.