

EUROPE WITHOUT BORDERS

Laszlo Nussbaum

Unterrichtsentwurf für Berufsschulen

Verfasserin:

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Gewerblichen Berufsschule 9 in Linz

Erstellt in Kooperation von

CENTROPA.ORG

erinnern.at

NATIONALSOZIALISMUS UND HOLOCAUST: GEDÄCHTNIS UND BEGEGNUNG

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Dieser Unterrichtsentwurf widmet sich der Familiengeschichte von Laszlo Nussbaum und wurde für das Fach „Berufsbezogenes Englisch“ erstellt.

HINWEISE ZU DEN ARBEITSPHASEN

THEMA	DAUER UE
Pre-watching activities	2
After watching the movie	
Wrap-up	

MATERIAL

CENTROPA- FILM
Laszlo Nussbaum: Europa ohne Grenzen
Rumänisch mit englischen Untertiteln 4:15 Min.

BESUCH IN DER SCHULE

Neben der eigenständigen Durchführung des Unterrichtsentwurfs besteht auch die Möglichkeit, jemanden aus dem Team von Centropa oder erinnern.at in die Schule einzuladen, der/die Sie dabei unterstützt. Bei Interesse kontaktieren Sie bitte Maria Ecker (maria.ecker@erinnern.at) oder Fabian Rühle (ruehle@centropa.org).

HINWEISE FÜR DIE ARBEIT MIT DEM UNTERRICHTSENTWURF

Pre-watching activities

The students discuss in groups and take some notes about the impact of history on their lives, share aspects of their family history and the origin of their relatives (see Material).

After watching the movie

The students reflect upon the film and discuss questions in class (see Material).

Short comment

Students write a short comment about „Laszlo Nussbaum“ including their own impressions and opinion (120 words).

Wrap-up

Students discuss in class and together create ideas for a map on a large sheet of paper that shows all their roots – for example in lines or in colours.

ARBEITSIMPULSE UND MATERIALIEN

Working input: Pre-watching activities

Working Input: After watching the movie

Working input: Short comment

Working input: Wrap up

ARBEITSIMPULS

Working input: Pre-watching activities

Discuss the following questions within your group and take notes:

What impact does history have on your life? Try to give specific examples.

Which aspects of your family history would you like to share?

ARBEITSIMPULS

Working input: Pre-watching activities

Do you have relatives in other countries? Where do they come from?

How is your relationship with them?

ARBEITSIMPULS

Working input: After watching the movie:

Discuss the following questions in class:

What was the most interesting aspect for you in this film?
What do you think about combining old fashioned story-telling
with modern technology?

What is your answer to the following questions:

Do you think that these kinds of movies are able to arouse interest
in young people? Can you imagine producing a similar movie or
another one for students or young people?

ARBEITSIMPULS

Working input: Short comment

Write a short comment about the film „Laszlo Nussbaum“ including your own impressions and your opinion (120 words).

Working input: Wrap up

Has this exercise made you more interested in your own roots?
Discuss in class and together create ideas for a map on a large sheet of paper that shows all your roots – for example in lines or in colours. Maybe it will look like an abstract painting!